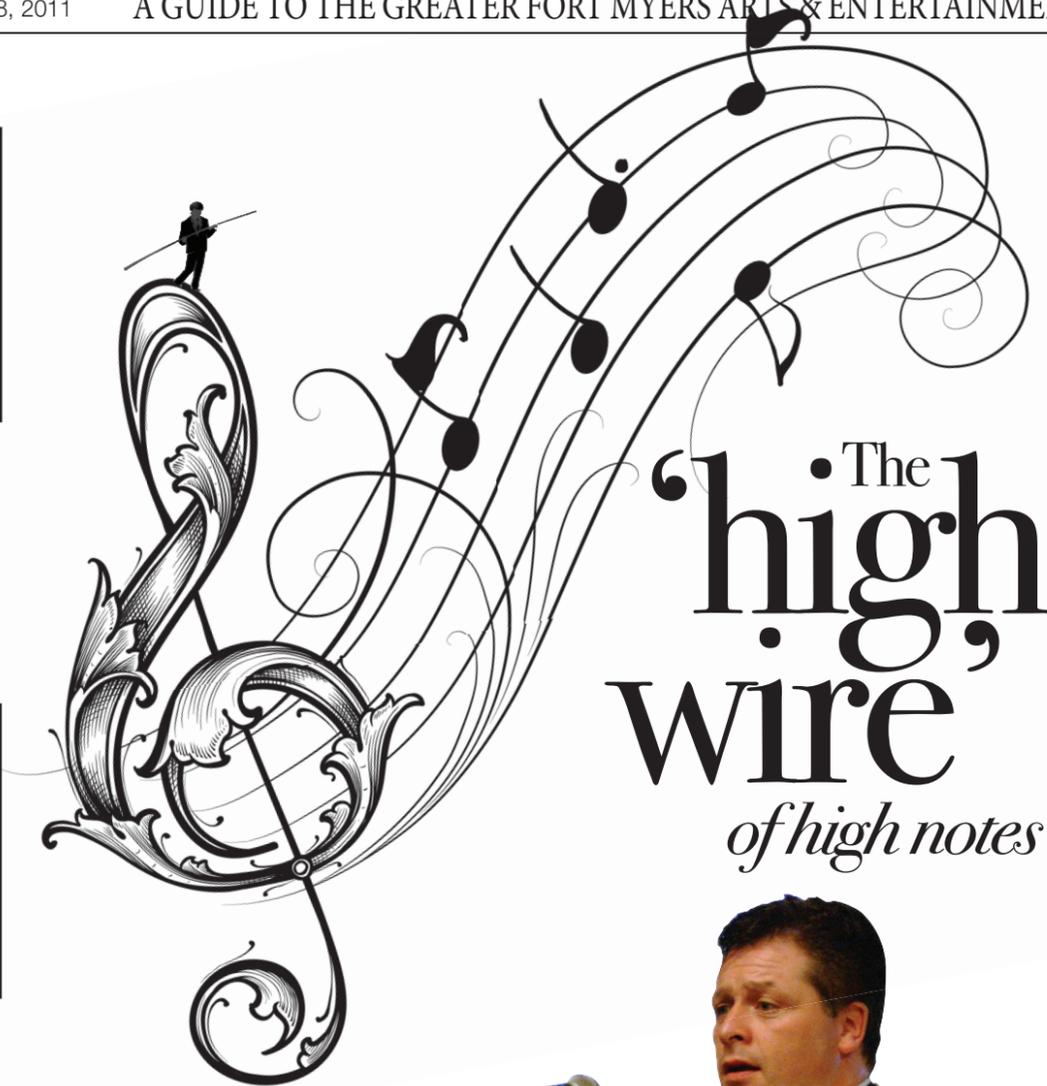


# ARTS & ENTERTAINMENT

WEEK OF JANUARY 12-18, 2011

A GUIDE TO THE GREATER FORT MYERS ARTS & ENTERTAINMENT SCENE

COURTESY PHOTOS



## The 'high wire' of high notes

Tenor Anthony Kearns embraces the challenge of 'Lucia Di Lammermoor'

BY NANCY STETSON  
nstetson@floridaweekly.com

ANTHONY KEARNS IS A CHARMER. He could not only coax the paint off the wall but melt it back into liquid.

There's the musical lilt of his Irish accent.

And then there's his singing.

At not yet 40, he possesses a rich, full tenor.

"Voices like his don't come along very often," says Steffanie Pearce, general/artistic director of Opera Naples. "It's a voice-of-the-century voice."

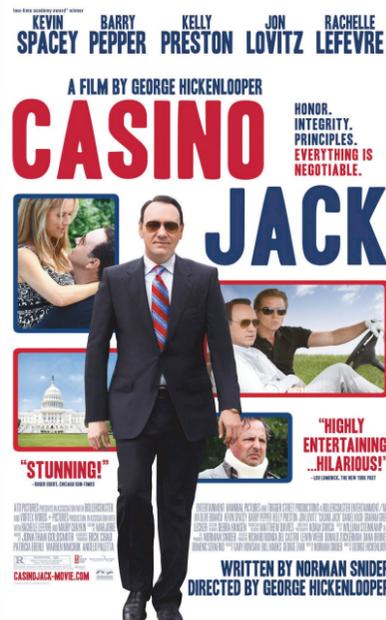
Mr. Kearns is perhaps best known as one of the founding members of The Irish Tenors.

But on Jan. 15 and 16, he makes his official U.S. full-scale opera debut with Opera Naples, performing as Edgardo Di Ravenswood in "Lucia Di Lammermoor."

SEE OPERA, C4 ►



## WEEK at-a-glance



Don't get to know Jack  
Why "Casino Jack" falls flat. C11 ►



### Focus on artists

Profiling creative pros in Southwest Florida. C14 ►



### Tribute to John Denver

And other shows coming to BIG ARTS. C22 & 23 ►



### A great view and good food

Our restaurant reviewer heads to Matlacha. C31 ►

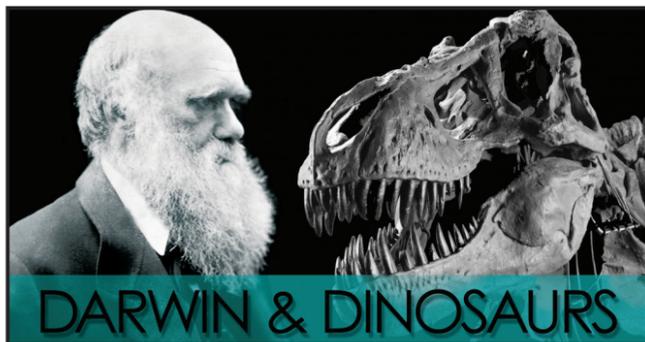
## 'Darwin & Dinosaurs' exhibit explores origins of life, curiosity of a man

SPECIAL TO FLORIDA WEEKLY

More than 150 years after his best-selling book paved the way for scientific thinking and revolutionized the way man views himself and his origins, Charles Darwin has remained an enigma. While his theories are now accepted science and taught in school systems nationwide, the theory of evolution continues to astound and confound people.

Now, discovering the man behind that theory is one of the main facets of a unique traveling exhibit, "Darwin & Dinosaurs," debuting at the Southwest Florida Museum of History Jan. 15 - May 14.

Curated from one of the world's finest collections of artifacts pertaining to the life of Charles Darwin, the exhibit will give visitors to the museum a chance to



COURTESY IMAGE

learn more about Mr. Darwin and follow his life, travels and discoveries that eventually led to the development of the most revolutionary theory of the scientific world.

Long before the beard, fame, worldwide trek and radical concept, Mr. Darwin was a man of relentless curiosity who was endlessly fascinated by the natural world. Compelled to record his observations, he prolifically filled notebooks and field journals and began sharing his thoughts with others as more than 14,000 pieces of correspondence attest. As exhibit visitors will find, Mr. Darwin's theories evolved

SEE DARWIN, C16 ►